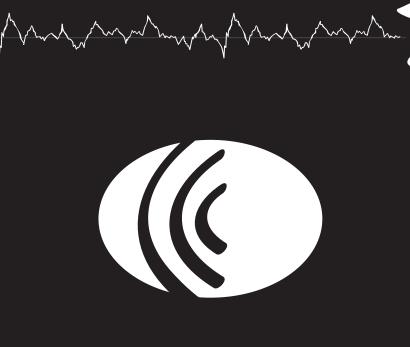
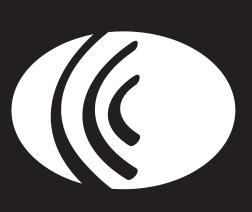


# Comparing a Multisensory Approach to Traditional Speech Université La urentienne and Language Intervention: Effects on the Language Abilities of Children with Fetal Alcohol Syndrome (Preliminary Results)





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#### Context

- Providing therapy within a multisensory environment with various clinical populations can be very advantageous (e.g. Fowler, 2008; Fava & Strauss, 2010; Lotan, & Merrick, 2004; Mays & Baird, 2015).
- This offers various sensory experiences, within an atmosphere of trust and relaxation, promoting the stimulation of the senses.
- This environment could lead to increased abilities in communication, attention and concentration in people with learning disabilities or other impairments.
- Multisensory environments are common practices among the physiotherapy and occupational therapy fields.
- This approach can apply to many different clients, young and old, with physical or sensory impairments, cognitive delay, as well as developmental and intellectual disabilities, such is the case with the foetal alcohol syndrome population (FAS) or Fetal Alcohol Spectrum Disorder (FASD) (e.g. Franklin, Deitz, Jirikowic, and Astley, 2008; Abele-Webster, Magill-Evans and Pei, 2012).

#### **PROBLEMATIC**

Research showing the efficacy of a multisensory therapy approach in the field of speech and language pathology is scarce. There is a lack of in-depth knowledge and research on the effects of this multisensory approach. The maintenance and construction of a multisensory room requires considerable financial investment.

### **Objectives and hypothesis**

#### Objectives

• To compare the short terms effects of a multi-sensory approach on children's communication, behaviour, motivation, attention and language with a traditional approach in SLP.

• To determine the feasibility of this type of study by **creating a multisensory** room within a budget of \$1500 (Canadian dollars), making it more accessible to clinicians from various settings.

#### **Hypotheses 1**:

If various clinical populations benefit from a multisensory approach then it is postulated that greater gains in communication will be made by the children diagnosed with FASD in the multisensory approach group in comparison to those made by the children in the traditional group and the delayed therapy group.

### **Hypotheses 2:**

Since the access to multisensory materials and equipment is now readily available on various online centralized networks (i.e. Kijiji) and since there are many do-it-yourself projects within this type of environment, the creation of a multisensory room for \$1500 should be feasible.

### Method

A single subject design (SSD) was used. At the outset, 8 participants were included in the study. Two participants didn't meet the inclusion criteria, two participants didn't complete the intervention sessions which lead to the elimination of a control subject to balance out the groups, leaving us with 3 participants.

- The first participant received speech and language therapy in an multisensory environment (8 sessions; twice a week)
- The second participant received traditional speech and language therapy (8 sessions; twice a week)
- The third participant (control) will receive intervention after the two first groups (delayed): control group

### **Participants:**

Groups	P1	P2	Р3
Age	7;08	7;01	8;02
Gender	Male	Male	Male
Leiter (IQ)	79	87	85
Diagnosis	ARND	Full FASD	Partial FSAD

☐ **FASD:** Fetal alcohol spectrum disorder ☐ ARND: Alcohol-Related Neurodevelopmental Disorder ☐ **pFAS:** Partial Fetal Alcohol Syndrom

### **Measures:**

Two types of measures were used in this study: repeated measures and pre-post standardized assessments. Five repeated measures were used track progress in targeted skills at baseline and across the treatment period.

### **Environment**

**Traditional environment** 

• Standard room (suitable for this purpose): table & chairs



 Multi-sensory stimuli were presented simultaneously through sensory modalities of vision, hearing and touch

**AUDITORY STIMULATION** 

Background noise

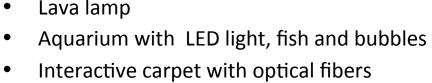
Relaxation Music

Bubble



#### **VISUAL STIMULATION** • Fiber optic lights

- Multiple light effects
- Light projectors
- Disco ball Mirrors
- Lava lamp
- Interactive carpet with optical fibers
- Veiled tent
- Glow stars\_





#### **TACTILE STIMULATION** Giant beanbag

- Panel with tactile sensation (soft, rough,
- smooth, hard...)
- Variety of toys Kinetic sand
- - Colorful rice play-tub Water play-tub
  - Soft pillows



### The creation of this multi-sensory room:

Included in this room were items we purchased from various online centralized networks (e.g. Kijiji), materials created in-house (e.g. Panel with tactile sensation) as well as items that our speech language pathology clinic already owned (i.e. objects commonly found in clinical settings).

# **Preliminary results**

Measures (dependent variables):

- 1) Repeated measures (see table 1.)
- 2) Standardized pre/post-treatment assessments (see table 2.)

Collection of these data are Table 1. Repeated measures effect sizes currently in process

	P1 (multi sensory)		P2 (1	P2 (traditional)		P3 (delayed)	
Task	Туре	Effect size	Туре	Effect size	Type	Effect size	
Sentence repetition	d	-0,62	d	0,85*	d	N/A	
	SMD <sub>baseline</sub>	-0,27	SMD <sub>baseline</sub>	0,27	SMD <sub>baseline</sub>	N/A	
	$SMD_{pooled}$	-0,46	$SMD_{pooled}$	0,35	$SMD_{pooled}$	N/A	
Rapid Automatic	d	-0,45	d	-0,27	d	N/A	
Naming (time)	SMD <sub>baseline</sub>	-0,32	SMD <sub>baseline</sub>	0,69	$SMD_{baseline}$	N/A	
	$SMD_{pooled}$	-0,05	$SMD_{pooled}$	0,28	$SMD_{pooled}$	N/A	
Rapid Automatic	d	1,10*	D	-1,35	d	N/A	
Naming (errors)	SMD <sub>baseline</sub>	0,93*	SMD <sub>baseline</sub>	-1,88	SMD <sub>baseline</sub>	N/A	
	$SMD_{pooled}$	0,58	$SMD_{pooled}$	-0,63	$SMD_{pooled}$	N/A	
Observation checklist**	d	2,20*	d	-1,41	d	N/A	
	SMD <sub>baseline</sub>	1,44*	SMD <sub>baseline</sub>	-1,34	SMD <sub>baseline</sub>	N/A	
	$SMD_{pooled}$	1,46*	$SMD_{pooled}$	-0,47	$SMD_{pooled}$	N/A	
Sustained Attention	d	0,97*	d	1,61*	d	N/A	
	SMD <sub>baseline</sub>	0,66	SMD <sub>baseline</sub>	0,76	SMD <sub>baseline</sub>	N/A	
	$SMD_{pooled}$	0,69	$SMD_{pooled}$	1,02	$SMD_{pooled}$	N/A	

\*Effect sizes of 0.8 or larger indicate clinically significant change \*\* Covers: internal and external social-emotional behavior, compliance, motivation, attention, ability to attend to the

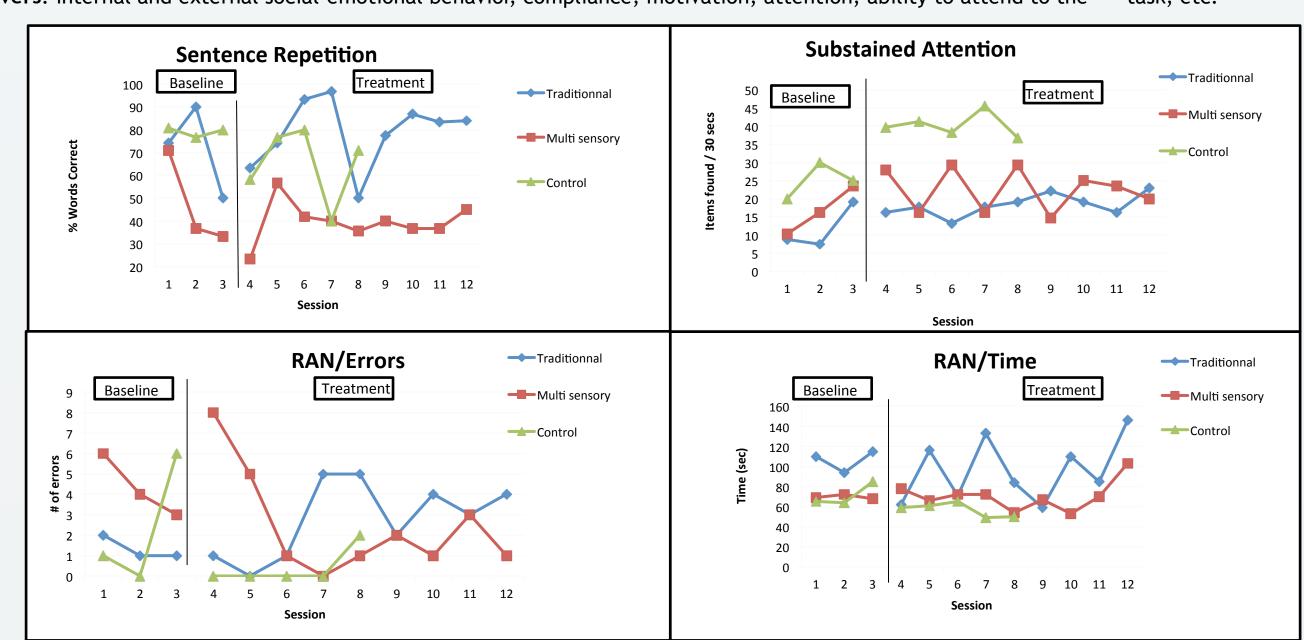
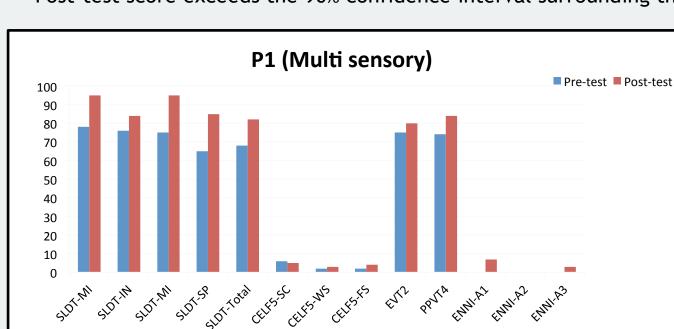
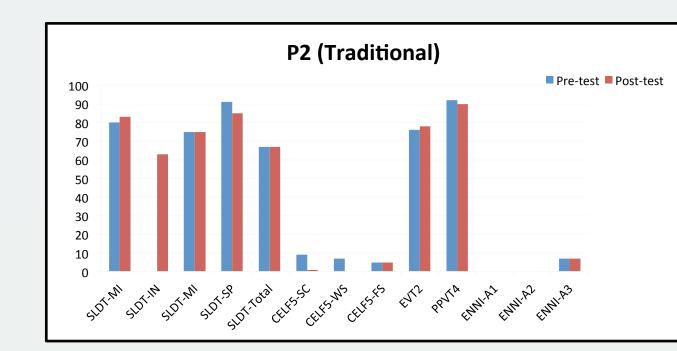


Table 2. Pre- and post-test scores for standardized language tests								
		P1 (Multi sensory)		P2 (Traditional)		P3 (Delayed)		
	Test	Pre-test	Post-test	Pre-test	Post-test	Pre-test	Post-test	
	SLDT-MI	78	95	80	83	87	N/A	
	SLDT-IN	76	84	<60	63	77	N/A	
	SLDT-MI	75	95	75	75	85	N/A	
	SLDT-SP	65	85	91	85	92	N/A	
	SLDT-Total	68	82	67	67	79	N/A	
	CELF5-SC	6	5	9	1	5	N/A	
	CELF5-WS	2	3	7		4	N/A	
	CELF5-FS	2	4*	5	5	1	N/A	
	EVT	75	80	76	78	88	N/A	
	PPVT	74	84*	92	90	88	N/A	
	ENNI-A1	<1	7	<1	<1	<1	N/A	
	ENNI-A2	<1	<1	<1	<1	<1	N/A	
	ENNI-A3	<1	3	7	7	2	N/A	

\* Post-test score exceeds the 90% confidence interval surrounding the pre-test score when available





# **Discussion and Conclusion**

The results obtained in the pre and post- evaluations showed that participant 1 made more gains than participant 2. More gains were made post-test by participant 1 who receive intervention in the multi-sensory environment on tests that assessed pragmatic skills, narrative skills and receptive vocabulary. For the repeated measures, pragmatic abilities improved significantly over time for P1 but not for P2. In fact, P2 regressed in this area. P1 also showed gains in lexical processing efficiency (RAN). P2 showed gains in sentence repetition. It should be noted that P1 had a lot of difficulty with this task. Both participants made gains in sustained attention. However, since we are still missing a few data from participant 3 (currently in process), we are unable to confirm with certainty hypothesis 1, though the preliminary results are very promising. Hypothesis 2 can be accepted. The multisensory room was created within a budget of \$1500.

### Acknowledgement



Collection of these data are

currently in process

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